

Andorra Pett



Murder and mayhem,
in space.

Hello and welcome to the eighth newsletter of 2026 from the Andorraverse. Your support is appreciated.

I hope you'll enjoy reading Andorra's adventures as much as I've enjoyed writing them.



If this is your first newsletter, let me explain how it all works. If you'd heard it all before, my apologies.

In these letters, I'll tell you a bit more about Andorra, where I got the ideas from, and give you some behind-the-scenes content.

By the way, if you've enjoyed your free novel, I'd be grateful for a review, or a rating.
You don't need to have bought the ebook on Amazon to leave a review or rating there.

[Review on Amazon](#)

[Review on Goodreads](#)

If you're not happy doing that, just reply to this email and tell me what you thought of it.

If you missed previous letters, you can access them here.

[The Andorraverse, Newsletter Archive](#)

Now that's out of the way, it's time to get on with this month's letter.



News.

It's been a very eventful month. And nothing at all like I had planned. Just after I sent the last newsletter out, my internet started misbehaving itself and disconnecting randomly, sometimes for a couple of seconds, sometimes for a couple of hours. Also, my home telephone stopped working. I called my service providers engineers, but with an intermittent fault, it took them a long time to find it. In the end, they discovered a wire in the street was broken and they advised it was beyond economical repair. So I've had to take the plunge and get full fibre internet. I've been waiting for it to be reconnected so that I can get back online and get back to doing everything I was doing before.

The word count for *Whatever Happened to Andorra Pett* is coming along nicely too; we're at about 15,000 now, and I have most of the main plot points fleshed out.

I have managed to write quite a lot while my car was in the garage for a service and Government safety test. I sat in a café with a cup of coffee, which I made last, and did a respectable amount.

I managed to add over 2000 words of mainly outline, which can be fleshed out later.

A handwritten signature in black ink that reads "Andorra Pett". The script is cursive and fluid, with the first name "Andorra" on the top line and the surname "Pett" on the line below.

As for my cover design programme, where I wanted to work on the books cover, that's been far too demanding of resources that I haven't reliably had.

Which means I've made no progress whatsoever on the cover design. I still have ideas, and as soon as I get some rough mock-ups, I'll put them in this newsletter so I can get your opinions.

I originally thought that the story could be told with two narrators, Faye and Andora. But as it's developed, I've realised that we need three voices to tell it properly. The third voice is that of Eva Pett, who you

won't have met until book six, or book seven if you include *Are we there yet*. Her voice is actually vital to the story, as it turns out. The things that happen have more of an impact on her than can be related through another voice.

*Andorra
Pett*

While I was writing what I think will be an outline of the ending, it struck me that something which started on a space station orbiting Saturn has led to a new location that I wasn't really expecting. A small suburban garden in Brighton, to be precise. It's the unlikeliest place I ever thought I'd end up in these stories, but there we are.

To discover why and how, you'll have to wait until the book comes out.

If you've been following up to now, you'll know that Andorra has travelled all around the solar system, from Saturn to Mercury and all points in between. When she first left Earth, she briefly stopped on the moon with her buddy, Cy. In her 6th full-length adventure, *Andorra Pett and the Luna Mining Conspiracy*, she's back. And, with Cy in tow again, she discovers a plot so audacious that nobody is going to believe her.

*Andorra
Pett*

But before we get on to that, I think I need to mention *Are We There Yet?*

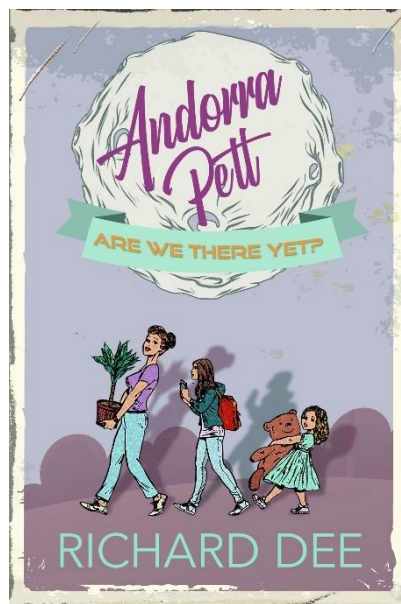
This short (8000-word) Andorra Pett story breaks up the series. I originally wrote it for inclusion in an anthology that my writers group produced. They wanted stories set in Devon; I thought that Andorra Pett as a child on holiday in Devon would be perfect.

It brought back memories of holidays I spent with my wife and children in a caravan near Stoke Gabriel in Devon and the times when I wasn't

living here permanently. Those experiences also helped me build the world.

In it, Andorra Pett is an eight-year-old child on a holiday with her parents and her best friend Maisie. And in between all that, they have an adventure. It introduces us to the characters and shows that even at an early age, Andorra Pett has a talent for solving mysteries.

You can find the story here, it's currently 99p (\$0.99).



Are we There Yet?



Extra Content.

Regarding this month's extra content, I'm afraid to say that with everything else that's been going on this month, I haven't had the time to finish what I had planned. My apologies for that. However, now that things are back to normal, or as normal as they're likely to get, I intend to finish doing it, so you can have it next month.

I'll be starting a series talking about the world of Andorra Pett, which is a rather grand title for an explanation of the world-building and technology behind the stories.

In the first part, we'll be taking a look at the space station that orbits Saturn, the setting for the first adventure.

That will be published on September 17th.



A bit more about me.

I spent my working life connected with ships. Either sailing the world on them or piloting them on the River Thames.

Since I retired from full-time work, as well as writing, I read, cook and walk along the coast near my home in South Devon.

It's a beautiful part of the country.

In case you're interested, as well as Andorra Pett, I also write Science Fiction, Steampunk and Psychological Thrillers. You can find more about them by clicking the button.

Novels by Richard Dee

In case you didn't know, audio versions of the first two Andorra Pett books are also available via Audible.

You can hear chapter one of *Andorra Pett and the Oort Cloud Café* and *Andorra Pett on Mars* here.

Audiobooks.

I hope you enjoyed that. Next month, I'll be back with more news and extra content. Meanwhile, if you have any questions or just want to chat about Andorra and her world, reply to this email. I'm always happy to hear from you.

Happy Reading.

Richard.