

Andorraverse Newsletter 5

Andorra
Pett



Hello and welcome to the fifth newsletter of 2026 from the Andorraverse. Your support is appreciated.

I hope you'll enjoy reading Andorra's adventures as much as I've enjoyed writing them.



If this is your first newsletter, let me explain how it all works. If you'd heard it all before, my apologies.

In these letters, I'll tell you a bit more about Andorra, where I got the ideas from, and give you some behind-the-scenes content.

By the way, if you've enjoyed your free novel, I'd be grateful for a review, or a rating.

You don't need to have bought the ebook on Amazon to leave a review or rating there.

[Review on Amazon](#)

[Review on Goodreads](#)

If you're not happy doing that, just reply to this email and tell me what you thought of it.

If you missed previous letters, you can access them here.

[The Andorraverse, Newsletter Archive](#)

Now that's out of the way, it's time to get on with this month's letter.



Writing News.

I've been so busy on other projects that

Whatever Happened to Andorra Pett

has fallen behind. I'm still making notes about the plot, but I haven't started assembly yet. The trouble is, I have to work with what I'm given and, if Andorra isn't talking to me much about her next adventure, progress stalls.

It's happened before, I know that all of a sudden, she'll appear and we'll be back in business. At the moment, young Andorra is still telling me about her life at college. It's fascinating stuff and will make a great story, even if it isn't what I had planned to write.

I'm still not even sure how I will present the story. Which POV to use and how to arrange the sections. If you've got as far as book seven, *Andorra Pett Meets her Match*, you'll know what I mean.

Even if I had *Whatever Happened to Andorra Pett* all planned out, I don't really want to give away too much of the plot. There's a simple enough reason for this. Everyone joined this newsletter at a different time, and you're all at various stages of the series. So that you could understand the idea behind this one, I would have to tell you what happens in several of the previous books. If I didn't, it wouldn't make sense.

I'd rather everyone read the series without knowing too many spoilers. Let's just say that the story follows the previous one.



When it comes to this month's extra content, I've discovered that I've actually been telling you things in the wrong order.

In my last newsletter, I told you a bit more about the world I created for Andorra on Mars. Obviously, that's the second book in the series. The thing is, I realised that I haven't actually told you anything about the space station off Saturn where she started her adventures. It should have been in letter #1, for some reason, I didn't include it. My bad!

So, I'll rectify that this time round.

But before I do that, it's worth noticing that I now have over 500 subscribers to this newsletter. Thank you so much to everyone who's taken the chance on the book. Please continue letting me know what you think about it and posting reviews.

Thank you all.



Extra Content.

When I decided to write the original story, I wanted it to be based on the idea of Andorra getting away from a bad situation. Now, I could have sent her anywhere to lick her wounds and get over her misfortunes. But as a sci-fi writer, I didn't want her just wandering off somewhere on Earth in the present and feeling sorry for herself.

She had to have a sci-fi-style journey to get away from it all. I thought about how far I could possibly send her, considering that these stories weren't going to be set a long way in the future. In the end, a couple of short stories that I'd already written actually gave me the perfect solution.

At the time, I'd already developed the ideas of farms in space. My novel *Ribbonworld* had featured one, and I'd also written a short story called *The*

Orbital Livestock Company, where I'd imagined a farm on a space station in Earth orbit.

If you're interested, you can download a copy of that story by clicking the button.

[The Orbital Livestock Company](#)

Then there was a short story I wrote called *Ring Miner* about people mining rocks and asteroids in an alien star system. I'll put that in with next month's letter.

With that background, I wondered if there was a place where I could combine all those things closer to Earth to create a setting for the novel. Obviously, there's the asteroid belt, but I thought that the rings of Saturn sounded a bit better, and it also gave Andorra even further to run from her problems.

Of course, we needed to know there was something out there worth mining, but that was where the research came in.

So, that was the basic idea; now all I had to do was make it practical. I thought about what would be needed to run a space station out there. Clearly, it needed its own food and water supply, so a farm was essential to feed all those hungry miners.

And that was how it all started. It didn't take long to add all the other bits and pieces, the inevitable extras. A processing plant for all the rocks that had been mined was the first thing. Then, the people working out there needed places to rest, something to entertain them, a workshop to fix their mining craft, etc., etc. It seemed wrong not to put a science station on it, which meant more staff. Then there would be the steady stream of cargo vessels taking the miners' bounty away.

And the weekly passenger and supplies flight to and from Mars and Earth

And with all those extra people came their lives. Their vices and emotions. Andorra walked into a closed community with a dubious undercurrent caused by its location. And the first thing she discovered was that, while you can run from one situation, there's no guarantee that the place you end up will be any better. The station had secrets.

She quickly discovered that people would do anything to keep them.



A bit more about me.

I spent my working life connected with ships. Either sailing the world on them or piloting them on the River Thames.

Since I retired from full-time work, as well as writing, I read, cook and walk along the coast near my home in South Devon.

It's a beautiful part of the country.

In case you're interested, as well as Andorra Pett, I also write Science Fiction, Steampunk and Psychological Thrillers. You can find more about them by clicking the button.

[Novels by Richard Dee](#)

In case you didn't know, audio versions of the first two Andorra Pett books are also available via Audible.

You can hear chapter one of *Andorra Pett and the Oort Cloud Café* and *Andorra Pett on Mars* here.

[Audiobooks.](#)

I hope you enjoyed that. Next month, I'll be back with more news and extra content. Meanwhile, if you have any questions or just want to chat about Andorra and her world, reply to this email. I'm always happy to hear from you.

Happy Reading.

Richard.