

Newsletter 37

Hello and welcome to the latest news from Richard Dee.

If you've just joined, it's great to have you onboard.

When you've read your freebie novella, *My Sister Alex*, I'd love to know what you thought of it. As it will not be offered on any sales platform, I've created pages on Goodreads and my website for your comments and reviews.

If you enjoyed the story or even if you didn't, please head over to either one and let me know how it made you feel.

You don't have to put more than a couple of words, *loved it* or even *hated it*.

Whatever you want to say would be appreciated.

<https://richarddeescifi.co.uk/my-sister-alex/>

or, on GoodReads at.

<https://www.goodreads.com/book/show/224086406-my-sister-alex>

If you've read *The Lost Princess*, reviews are always appreciated, too.

Don't forget that the Balcom story continues in *Ribbonworld* and *Jungle Green*.

Now that's out of the way, on with the letter.

If you've been here for a while, you'll know how this works. I'll split the letter into two parts, the first will deal with my writing, then I'll move on to tell you a little bit more about me and what I do when I'm not writing.

Don't forget, you can get in touch with me about anything in this letter (or writing in general) by hitting reply.

Here's part one, what I've been up to in my reading and writing.

Since I published *Andorra Pett Meets her Match*, I've been trying to get on with several projects. I wrote a few pages on each but never really get deeply into any of them.

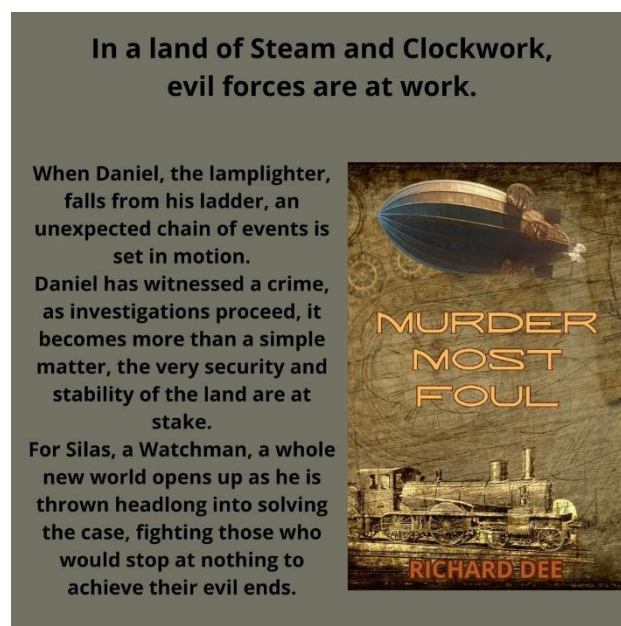
In the end, I took a break and wrote something completely different, a short story, based on a prompt from my Writers group.

That's now been published on Medium, for anyone who subscribes, you can find it [HERE](#). It will feature on my website soon.

Then I embarked on a revamp of my website.

I did finish a Steampunk novella. If you don't know what Steampunk is, think about a Victorian society brought up to date without using Oil or Electricity.

All the science the Victorians had has advanced in Norlandia. The people there have much of what we do, it's just done differently. I've written four Steampunk novels before, and several short stories, so it was easy to adapt my world to accommodate this new adventure.



There is an uncorrected ARC available, if anyone is willing to give me an honest opinion of it. You can download a copy by clicking on the button. All I ask is that you let me know what you think of it.

[Murder Most Foul](#)

What I've been reading.

I've been reading the latest Robert Harris novel. Called *Precipice*, it's another brilliantly crafted story mixing fact and fiction.

When that's finished, I have several Indie books on my list. It's difficult to choose between them to decide which one to read next. I think it'll be *The Rift and the Reckoning*, by Nick Blade, the first part of a fantasy trilogy, which should keep me busy for a while.

As well as the novels, I'm reading a lot on Substack, especially *Black Hare Valley*, by Chantelle Atkins, which is being serialised.

[Part one is here](#). I'm a huge fan of her writing, check it out if you like realistic contemporary fiction.

What's been on my website. In case you missed it.

[It's Novella Time. Short reads, available now and coming soon.](#)

[I already have one of those.](#) A worldbuilding post

[New release. The Event Horizon Murder. By Greg Hickey](#)

Now, on to part two.

In this part of the letter, I tell you a little bit more about my life.

I took my garden table and chairs out of storage, ready for summer and discovered that it was in really bad condition. There was terminal rust in the chairs and the table was going the same way. A new one was needed, but this time, one that was easier to move.



In the end, we settled on a delicate shade of green.



To avoid throwing all of the old one away, I cut the mosaic sections from the chairs and table. I embedded these in the gravel garden, creating stepping stones.



As many of you know, I love walking barefoot on the cliffs near my home. At the moment, I'm sharing the space with a herd of cattle. They're very inquisitive and great to be around.



Meanwhile, our ongoing quest to sample as many cakes as possible continues, Lemon and Blueberry Muffin and Rocky Road were our latest finds.



While, in the garden, the roses are out.





As far as cooking goes, there hasn't been a lot that I've done that would photograph very well. I've just been making my weekly bread, this one was Wholemeal, and batches of Yorkshire puddings for the freezer.



And, that's about it for this letter.

More details about my cooking adventures, including selected recipes, can be found on my website, <https://richarddeescifi.co.uk/> and social media. The links are at the bottom of this letter. If you want to know more, just ask by replying to this letter.

All the recipes that feature on my website have now been put under one tab,
[Food and Cookery](#)

More are being added all the time.

Don't forget that you can still find my original Devon life blog at

<https://goingmyownway-moontide.blogspot.com/>

or my Well Bread blog, from the time I was baking commercially, at

<https://brixhambread.blogspot.com/>

As well as lots of pictures, both blogs feature recipes and all sorts of other things. I don't update them now, but all the posts are available, from 2011 to 2017. Please take a look.

If you want to see any of my previous newsletters again, you can find them here.

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